

Teacher: _____	Reg. # (CDF / NDCA) _____
Follower: _____	Leader: _____
Student _____	
Studio : _____	Telephone _____
Address: _____	City _____
Prov./State _____	PC/Zip _____
	Country _____
Email: _____	Teacher and Student must both sign the release form

Pro-Am International Style Scholarships & Championships

Pro/AmScholarship Rules - In order to qualify for any scholarship event, a student must enter a minimum of 10 single dances per scholarship event entered.

Pro/AmMulti-DanceRules - In the 3-Dance Open Championships a Student may dance 2 consecutive levels in the same style. In all Multi-Dance events, a Student must enter the Scholarship or Championship level of the highest single dance entry level in a style. To qualify for the 10-Dance, a student must enter the minimum 10 single dances. If you already have single dances for Scholarship events, then you are not required to add more for the 10-Dance.

A student may enter multiple age divisions in the Championships & Scholarship events (actual age division and age division below).

International Championships

Age: JVN I(0-9) ,JVN II(10,11) ,JN I(12, 13) ,JN II(14,15)
A-(16-35) ,B(36+) ,C-(51+) ,SR1-(61+) ,SR2-(71+), SR3-(80+)

Please mark events and age

Closed Bronze 3-Dance Ballroom (W/T/F)	Open Bronze 3-Dance Ballroom (W/T/F)
Closed Bronze 3-Dance Latin (CC/R/J)	Open Bronze 3-Dance Latin (CC/R/J)
Closed Silver 3-Dance Ballroom (W/T/F)	Open Silver 3-Dance Ballroom (W/T/F)
Closed Silver 3-Dance Latin (CC/R/J)	Open Silver 3-Dance Latin (CC/R/J)
Closed Gold 3-DanceBallroom (W/T/F)	Open Gold 3-Dance Ballroom (W/T/F)
Closed Gold 3-Dance Latin (CC/R/J)	Open Gold 3-Dance Latin (CC/R/J)

World Pro-Am DSS Championships

	Open 5-Dance Ballroom (W/T/VW/F/QS)
	Open 5-Dance Latin (CC/S/R/PD/J)

10-Dance Championships

	North American 10-Dance championship
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International Scholarships - Cash Prize Money & Vouchers

	North American Open Ballroom Championship (W/T/VW/F/QS)
	North American Open Latin Championship (CC/S/R/PD/J)

	North American Grand Slam Open 5-Dance Ballroom (W/T/VW/F/QS)
	North American Grand Slam Open 5-Dance Latin (CC/S/R/PD/J)

Release: The undersigned, being fully cognizant of the risks inherent in ballroom dancing and exhibitions, shall hereby:

1. Assume all risks of bodily injury (including death) and property damage inherent in attending this event.
2. Release and hold harmless Can-Am DanceSport, its officers, directors, as well as any person affiliated with, or organizes "The Can-Am DanceSport Gala" and/or I'&& &DF from all liability to me, my representatives, assigns, heirs, and next of kin, and against any claim or cause of action which I, or anyone claiming by, through or under me, may at any time have against those hereby released, arising out of bodily injury (including death) or damage, loss or theft of articles left in changing rooms or ballrooms, suffered by me while attending this event.
3. Consent to use and release of his/her name and likeness to be used in photographs, television filming and recording of the event used in connection with television broadcast, exhibition, distribution or promotion of the event in any manner and by any means, now or in the future, by Can-Am DanceSport Gala and ts organizers.
4. If any person has an objection to being videotaped or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizers of this event in writing thirty days prior to the commencement. Failure to notify will be considered as permission granted.
5. All persons attending this event, whether as spectators, competitors, officials or guests of the organizer, shall be bound by the Canadian DanceSport Federation rules, and by participating in this event, automatically become obligated to adhere to them.

Teacher's signature

Student's signature